

C Chorus

17

T: 0 0 0 0 0 0 0 0 5 5 5 5 0 0 0 0 5 5 5 5
A: 0 0 0 0 0 0 0 0 6 6 6 6 0 0 0 0 6 6 6 6
B: 7 7 7 7 7 7 7 7 7 7 7 7 x 7 7 7 7 7 7 7 7

D Verse

21

A5 Dsus2 E

P.M.-----| P.M.-----| P.M.-----|

T: 0 4x
A: 2
B: 0
V V V

E Pre-Chorus

25

F# A E A5 E

T: 0
A: 3 3 3 3 3 3 6 6 6 6 1 1 1 1 1 1 1 1 1 1
B: (4) (4) (7) (7) 2 2 2 2 2 2 2 2 2 2 2 2 2 2

31

F# A B

T: 0
A: 3 3 3 3 3 3 6 6 6 6 8 8 8 8 8 8 8 8 8 8
B: (4) (4) (7) (7) (9) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F Chorus

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The score is written for a vocal line (treble clef) and a guitar accompaniment (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line features a melody with various intervals and rests, while the guitar accompaniment provides a rhythmic and harmonic foundation with chords and single notes. The score concludes with a double bar line and repeat dots.

G Bridge

41

B C#m

0 4 0 4 4 0 4 0 4 4 0 5 0 5 5 7 5 0 5 5

4 4 4 4 4 4 4 6 5 6 5 6 5 6 5 6 5

H Verse

I Pre-Chorus

[illegible]

J Chorus

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '69', features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, with notes beamed in groups of four. Chord symbols (F, A, D, A) are placed above the staff. The second system continues the melody and includes a bass staff with a treble clef. The bass staff contains a sequence of notes and rests, with some notes marked with an 'x' (e.g., 7 x 7). The score concludes with a double bar line and repeat dots.

K Outro